The University of Ontario Institute of Technology Faculty of Social Science & Humanities Winter term 2018

POSC 3700U Technology, Politics & Social Theory

(CLASS: Mondays 2-5pm, DTB108)

INSTRUCTOR	CONTACT INFORMATION	OFFICE HOURS
Alyson E. King, Ph.D.	OFFICE: DTB 307	Mondays 12:00-1:30
	Blackboard Message (or Alyson.King@uoit.ca)	(or by appointment)
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UOIT is proud to acknowledge the lands and people of the Mississaugas of Scugog Island First Nation. We are situated on the Traditional Territory of the Mississaugas, a branch of the greater Anishinaabeg Nation which includes Ojibway, Odawa and Pottawatomi.

Course Description

This course will explore the interplay between technology and politics in the context of social theory and history. While technology has always impacted politics and society, the integration of complex technologies into every aspect of daily life has made it increasingly important to understand the nuances of technology's impact on how nations and communities are evolving. We will critically examine the role of technology in social and political conflict, on the environment, on social justice, and in community development. We will explore the role of technology through the lens of social theories such as feminist theory, paradigm theory, technoscience, evolutionary theories, technical communities, social systems theory, network theory, discourse analysis, the science wars, and postmodernism.

Class Structure

This three-hour seminar class combines presentations, discussions, and in-class activities, along with individual and small group work. Students will be expected to be prepared to actively discuss readings and participate in <u>every</u> class.

Learning Outcomes

By the end of the course, students will be able to:

- Identify social theories (such as Social Construction of Technology, Technological Determinism, Actor-Network Theory, and Critical Theory of Technology, among others) as they relate to technology, society, and global politics.
- Understand how social theories are applied in order to better understand the place of technology in society.
- Demonstrate the ability to analyse a technology's impact on society and how society and social norms affect the development and implementation of a technology.
- Demonstrate an understanding of the interplay between technology and global politics.
- Demonstrate an ability to make a sustained analysis of key concepts related to technology, social theory, and global politics.

Required Texts

McCarthy, Daniel R., ed. (2018). Technology and World Politics: An Introduction. New York: Routledge.

NOTE: **Additional readings** are **available online at the UOIT library**. Additional materials, electronic resources and links will be posted on the course WebCT site throughout the term.

HIGHLY RECOMMENDED: *Publication Manual of the American Psychological Association.* 6th Edition. Washington, D.C.: American Psychological Association, 2010.

Graff, Gerald and Cathy Birkenstein. (2014). *They Say, I Say: The Moves That Matter in Academic Writing*. Third Edition. New York: W.W. Norton. ISBN 978-0393935841 [On reserve at the UOIT library: PE1431 .G73 2010]

Course Requirements

Students are required to attend all class sessions and to be prepared to participate in discussions in which we seriously engage each text. Students are expected to help create a learning environment based on respect, personal motivation, and intellectual curiosity. You should be curious about the history of Indigenous-settler contact, the political efforts to disenfranchise Indigenous peoples around the world, and current events related to Indigenous rights.

1. **Contribution to Class Learning Ongoing** 15% (Roughly 1 point per class, plus 5 points for discussions during online class and presentations.)

2. **Major Assignment** (3 components – totaling 65% of course grade)

a.	Proposal & Annotated Bibliography	DUE February 5, 9 a.m.	15%
	Proposal of 250-350 words + at lea	st 8 scholarly sources (each with 5	60-60 word
	annotations)		

	b.	Research Essay (2,500-3,000 words)	DUE March 5, <u>2 p.m.</u>	30%
	c.	Presentation (7-10 mins)	DUE March 26, 9 a.m.	20%
3.	3. Final Reflection paper		DUE April 16, 9 a.m.	20%

Requirement Details

Submitting Assignments: Unless otherwise directed, all assignments will be submitted electronically in Blackboard. It is your responsibility to ensure that electronic files are not corrupt when submitted and that you submit the correct file the first time. **Always check your university email and Blackboard messages regularly to ensure you receive all important messages in a timely fashion. All essay assignments must be submitted to Turnitin.com, unless the professor is notified one week prior to the due date and all notes and rough drafts are submitted with the final copy.**

1. Contribution to Class Learning

15%

Regular attendance and participation is essential. The participation component includes the informal presentation of a minimum of three current news items related to the course and/or a weekly topic and leading informal discussions in class. Regarding the 3 news items, please bring a paper copy or printout of the news report with your name printed on it and hand it in at the class during which you discuss it. DO NOT leave this to the last week or two of classes. You may only submit one news item per class. NOTE: Missing 4 or more classes will result in a zero for this component.

2. **Major Assignment** (3 components – totaling 65% of course grade)

The major assignment consists of 3 components. Choose a topic of interest to you based on the class topics and guidelines in the Major Assignment Details document. It can be a historical or current topic, as long as you can find adequate, scholarly research on it. If you have an idea for a topic and you are not sure if it fits, please feel free to meet with me to discuss it. Remember that all topics must be <u>narrowed and refined</u> to make an argument and come to a conclusion; you must answer the questions of "so what" and "who cares". In other words, why was/is your topic important and how has it impacted society (nationally or internationally)?

Components of the major assignment:

NOTE: Before submitting your written assignments, you must complete the **Academic Integrity learning modules** (do modules #1, 2, 4, 5) and submit your quiz score (min. score of 80%) to me with your proposal.

- a. Proposal & Annotated Bibliography DUE February 5, 9 a.m. 15% The proposal must be between 250 and 350 words outlining the topic you will be analysing and a general overview of your theoretical framework. The annotated bibliography must include at least 8 scholarly sources. Each entry in the bibliography must follow APA format and include an annotation of 50 words indicating the source's relevance to your topic. NOTE: please see further details about topics in the Major Assignment Details document.
- b. Research Essay (2,500-3,000 words) DUE March 5, 2 p.m. 30% Your final essay will be on the topic of your proposal. Context includes things such as historical information, regional analysis, theoretical analysis, and the like. Your final essay will follow APA formatting (with correct grammar, spelling, etc.) and will use a minimum of 8 scholarly sources. [You may submit your essay to Turnitin as many times as you like until the deadline. Remember to allow adequate time for results to be returned to you.]
- c. Presentation (7-10 mins) DUE March 26, 9 a.m. 20%
 Depending on the final size of the class, you may choose to do an in-class presentation or an e-Presentation. In either case, your presentation will be on the topic of your essay. Your presentation will provide a succinct, but informative recap or summary of your argument, the main points of your essay and your conclusion. It will be between 7-10 minutes. Any videos or other recordings that you need to use in your presentation must be very short; the majority of your presentation must be in your own words.
- 3. Final Reflection paper (1,250-1,500 words) DUE April 16, 9 a.m. 20%

 Reflect upon the readings and discussions of the past few weeks; describe and outline at least three new ideas and/or concepts and/or perspectives that you have learned and how your own ideas have changed. It must contain references to the class readings, presentations and discussions.

Course Schedule

1. Monday, January 8, 2018 - Introduction: Challenging Determinism

READ: Syllabus, AND, In McCarthy, Ch. 1, Introduction

CONSIDER: Why is determinism not very useful in understanding the full impact and role of technology in politics and society?

2. Jan. 15 - Understanding technology in society: SCOT and ANT

READ: In McCarthy, Ch. 2, **Manjikian**, Social Construction of Technology AND, Ch. 3, **Bueger & Stockbruegger**, Actor-Network Theory; AND **Bueger**, C. (2015) Making things known: Epistemic

practices, the United Nations, and the translation of piracy. *International Political Sociology* 9(1), 1-18 DOI: 10.1111/ips.12073

CONSIDER: Why is it important to consider "actors" in a broad sense when attempting to understand the role of technology and its relationship with politics? How can SCOT and ANT be applied to the role of the United Nations?

3. Jan. 22 - Critical Theory: adding levels of complexity

READ: In McCarthy, ch. 4, **McCarthy**, Critical Theory of Technology; AND **Feenberg**, Andrew. (2017). Critical theory of technology and STS. *Thesis Eleven* 138(1), 3–12 https://doi-org.uproxy.library.dc-uoit.ca/10.1177/0725513616689388

CONSIDER: How does critical theory expand the analytical possibilities for understanding technology?

4. Jan. 29 - New Materialism & Post-humanism: Understanding how we are changing?

READ: In McCarthy, ch. 5, **Smicek**, New Materialism and Posthumanism; AND **Chandler**, David. (2015). A World without Causation: Big Data and the Coming of Age of Posthumanism. *Millenium: Journal of International Studies* 43(3), 833-851 https://doi-org.uproxy.library.dc-upit.ca/10.1177/0305829815576817

CONSIDER: According to Chandler, how may Big Data impact the ways in which we live? What other technologies could be analysed well using new materialism or post-humanism? What role does feminist theory play in understanding technology?

Proposal & Annotated Bibliography

DUE February 5, 9 a.m.

15%

5. Feb. 5 – Nuclear age: Perspectives of nuclear weapons and technologies

READ: ch. 6, **Masco**, Nuclear Technoaesthethics; AND **Masco**, Joseph. (2008). 'Survival is your business': Engineering ruins and affect in Nuclear America. *Cultural anthropology* 23(2), 361-398 http://search.proquest.com.uproxy.library.dc-uoit.ca/docview/213132681?accountid=14694

CONSIDER: How have conceptions of the nuclear bomb and the experimental regimes shifted since WWII? How are nuclear weapons political constructs?

6. Feb. 12 – Governance and the Internet: net neutrality, the wild west, or ...?

READ: ch. 7, **Price**, The Global Politics of Internet Governance; AND **Runciman**, D. (2017), Political Theory and Real Politics in the Age of the Internet. *Journal of Political Philosophy*, 25: 3–21. doi:10.1111/jopp.12087

CONSIDER: What models of Internet governance are there? How does the "right to communicate" help to understand the politics of the Internet? What does the concept of "technological closure" refer to? How has the Internet changed the world of politics?

FEB. 19 - NO CLASS: FAMILY DAY & READING WEEK

7. Feb. 26 – Technology in the economy: tech shaping world trade or trade shaping tech?

READ: ch. 8, **Colás**, Infrastructures of the Global Economy; AND **Rifkin**, Jeremy. (2016), How the Third Industrial Revolution Will Create a Green Economy. *New Perspectives Quarterly*, 33: 6–10. doi:10.1111/npqu.12017; AND **Orenstein**, Dara. (2011).Foreign-Trade Zones and the Cultural Logic of Frictionless Production. *Radical History Review*, 109, 36-61. DOI: 10.1215/01636545-2010-014

CONSIDER: Why is the case of shipping containers important in understanding the nature of the global economy and the role of technology in it?

Research Essay (2,500-3,000 words)

DUE March 5, 2 p.m.

30%

8. March 5 - ONLINE CLASS: RMA: Military, warfare and technology

READ: ch. 9, **Bousquet**, A Revolution in Military Affairs?; AND **Manjikian**, Mary. (2014). Becoming Unmanned. *International Feminist Journal of Politics*, 16:1, 48-65, DOI: 10.1080/14616742.2012.746429

CONSIDER: Why does Bousquet argue that there is a disproportionate emphasis on weaponry and persistence of technological determinism in discussions of military technologies?

DISCUSS: In place of a face-to-face class, post at least 3 comments about this week's reading that (1) makes connections with the readings to current events related to military technologies in the news, and (2) contributes to a discussion based on another student's post. The goal is to contribute to each other's learning (not simply saying something is a good idea) and build knowledge. <u>DUE: 9 am March 10</u>.

9. March 12 – Exploring space: wasting money or planning for the future?

READ: ch. 10, **Peoples**, Extra-terrestrial Technopolitics; AND **Brannon**, M. M. "Standardized Spaces: Satellite Imagery in the Age of Big Data." *Configurations*, vol. 21 no. 3, 2013, pp. 271-299. doi:10.1353/con.2013.0021

CONSIDER: How are space technologies understood as technologies of world politics? How have nuclear weapons changed between pre-Cold War and post-Cold War eras? What role(s) will people like Elon Musk play in the future of space technologies? What role does critical geography have to play in reenvisioning world politics?

10. March 19 – Understanding the "cene": Geopolitics and geo-engineering

READ. Ch. 11, **Grove**, The Geopolitics of Extinction; AND **Craik**, Neil. (2017). The case for a climate geoengineering strategy. *Policy Options*. http://policyoptions.irpp.org/magazines/december-2017/the-case-for-a-climate-geoengineering-strategy/; AND **Biello**, David. (2010). What Is Geoengineering and Why Is It Considered a Climate Change Solution? *Scientific American* https://www.scientificamerican.com/article/geoengineering-and-climate-change/

CONSIDER: What is the difference between the Anthropocene and the Eurocene? Why does it matter to name eras? What does the author suggest regarding the future of humanity and the earth? What role may geoengineering play?

Presentation (7-10 mins)

DUE March 26, 9 a.m.

20%

11. March 26 - PRESENTATIONS

Be prepared to ask questions and discuss presentations in class and/or online.

12. April 2 – Conclusions: Complex Systems, Power and Theories

READ: ch. 12, **McCarthy**, Conclusion: Technology and International Relations; AND **McCarthy**, Daniel R., (2013). Technology and 'the International' or: How I Learned to Stop Worrying and Love Determinism. *Millenium: Journal of International Studies* 41 (3), 470-490 https://doi-org.uproxy.library.dc-uoit.ca/10.1177/0305829813484636.

CONSIDER: How has our understanding of power changed due to changes in theoretical understandings of technologies?

Final Reflection paper (1,250-1,500 words) DUE April 16, 9 a.m. 20%

Exam Period: April 11 to 22, 2018. NOTE: Make no vacation plans during this period.

Disclaimer

This outline documents the instructor's intentions for this course. Over the period of the term, it may become clear that some modifications may be necessary. Any modifications that may influence student success or the marking scheme will be made only after frank discussion with the students and the prior approval of the dean.

Course Evaluations

Student evaluation of teaching is a highly valued and helpful mechanism for monitoring the quality of UOIT's programs and instructional effectiveness. To that end, course evaluations are administered by an external company in an online, anonymous process during the last few weeks of classes. Students are encouraged to participate actively in this process and will be notified of the dates. Notifications about course evaluations will be sent via e-mail, and posted on Blackboard, Weekly News and signage around the campus.

Technology

Throughout this course, we will be relying heavily on Blackboard as a central location for communicating ideas, resources, readings, and announcements, as well as for facilitating class discussions. You may also be using electronic journals regularly for your readings and links to supplementary readings available online that will be discussed in class. Blackboard will also help create community within our class. This is where we will be making announcements, posting grades, and so on. You are also encouraged to use this space to communicate, ideas, questions and concerns to your colleagues, as well as to myself and the other instructors. To ensure that you have access to the same information as your colleagues, please bring your laptop to every class and check the Blackboard site regularly.

Using Your Laptop

The laptop should be brought to every class meeting, but is only to be used for note-taking, class-directed activities and completing assignments for THIS COURSE ONLY. Students using a laptop for

anything other than this course during class time may be asked to leave class and this penalty counts as an absence. If you are experiencing problems with your laptop, please contact the IT Service Desk at either the North or Downtown campuses. Email: servicedesk@dc-uoit.ca, 905.721.3333 Option 1.

Email and Electronic Communication

Emails to the professor should be written in a professional manner, including salutation, proper use of English, punctuation, spelling, capitalization, etc. Emails without proper grammar or tone will not receive a response. Please see the Course Resources section in WebCT to review appropriate form for emails and discussions.

Emails sent before 5 pm will usually be answered within 24 hours. Most emails will be answered within 48 hours. Remember that others in the class may have similar questions and they may also have the answer to your questions. Use the Class discussion forum on BlackBoard to ask non-personal questions.

Note: Emails sent to the Instructor after 5 pm regarding an assignment due the following day will not be answered. Please plan accordingly.

Accessibility, Individual Needs, Diversity, and Inclusivity

The Faculty of Social Science and Humanities is committed to building a truly inclusive educational community where faculty, students, and staff share the responsibility for promoting the values of fairness, justice, and non-discrimination, and for ensuring myriad voices, faces, and experiences are recognized and represented. We embrace and honour the dignity of individuals and groups, and believe that diversity, in all its complex dimensions, lays the foundation for academic excellence and creative learning. The Faculty is, therefore, dedicated to creating a welcoming and supportive campus culture and to challenging all forms of systemic discrimination experienced by historically disadvantaged groups, including but not limited to groups marked by race, ethnicity, sex, religion, age, disability, sexuality, gender identity and expression, and socioeconomic status.

If you have any concerns about the course as a result of any special needs, please talk to the instructor as soon as possible. This course has been designed in an effort to meet the various ways that individuals learn. We will be using a lecture/workshop format with large and small group discussions. Lecture outlines will be posted prior to each lecture to aid in your note-taking. Because this is a university-level course, you are required to do a substantial amount of reading each week and complete several assignments. Plan your time accordingly. Make-up tests or assignments will only be given to those with medical notes (or other similar documentation).

Students with disabilities may request to be considered for formal academic accommodation in accordance with the Ontario Human Rights Code. Students seeking accommodation must make their requests through Student Accessibility Services http://sites.uoit.ca/student_accessibility/index.php in a timely manner, and provide relevant and recent documentation to verify the effect of their disability and to allow the University to determine appropriate accommodations. Accommodation decisions will be made in accordance with the Ontario Human Rights Code. Accommodations will be consistent with and supportive of the essential requirements of courses and programs, and provided in a way that respects the dignity of students with disabilities and encourages integration and equality of opportunity.

Do you need help outside the classroom?

Any student who faces challenges **securing their food or housing** and believes this may affect their performance in the course is urged to contact studentlife@uoit.ca for support. Furthermore, please notify your professor if you are comfortable in doing so. This will enable them to provide any resources and help that they can.

You can find additional help at the http://uoit.ca website, including:

- Are you ok? https://uoit.ca/forms/areyouokay/index.php
- Academic Advising: https://uoit.ca/current-students/academics/academic-advising/index.php
- Campus Walk program: https://uoit.ca/current-students/campus-services/safety-security/services/campus-walk.php
- Campus Security: 905.721.8668 ext. 2400 or 905.721.3211
- Student Mental Health services: http://studentlife.uoit.ca/mentalhealth/index.php
- Students in Distress: http://studentlife.uoit.ca/mentalhealth/students-in-distress.php

Important Matters Regarding Assignments

- Essays and assignments must be <u>double-spaced</u> and <u>typed</u>. Please use 12 pt font (Times New Roman is preferred). Pages must be <u>numbered</u>. Proper scholarly form must be used. Please use APA style.
- 2. <u>PLAGIARISM</u> is an extremely serious academic offence and carries penalties varying from failure in an assignment to suspension from the University. Definitions, penalties and procedures for dealing with plagiarism are set out in the UOIT's "Academic Conduct Policy" which is printed in section 5.15 of the UOIT Calendar. It outlines what Academic Misconduct and Professional Unsuitability means and the penalties for violating this policy. Please also see the Academic Integrity website.
- 3. <u>For your protection</u>: because assignments sometimes get lost, files get corrupted, and because questions of authorship sometimes arise, it is essential that you be able to document your creative process in producing assignments. You <u>must keep your research notes and rough drafts</u> for essays and assignments, even after the finished work has been graded and returned. When composing on a computer, preserve copies of work in progress at regular intervals so that you have a track record of how the assignment evolved. Print hard copies of the work at different stages, or use the 'save as' function on the computer to record successive drafts. The sequence of drafts should be carefully noted. <u>An inability to provide these materials, if requested, will constitute grounds for failure on</u> the assignment and will result in a report kept on file in the Faculty of Social Science & Humanities.
- 4. **All assignments must be original, produced by you, and prepared for this course alone.** An essay prepared for or used in another course will be failed automatically. If you are drawing from assignments done for previous or current courses, you must notify me beforehand.

Late assignments will be accepted for a reasonable period of time after the deadline, but are subject to a late penalty. Assignments are to be submitted electronically. If you submit an assignment in any other way, you assume all risk that it does not go astray. It is your responsibility to ensure that electronic files are not corrupt when submitted and that you submit the correct file the first time. **Always check your**

university email and Blackboard messages regularly to ensure you receive all important messages in a timely fashion.

Policy for Late Assignments

Non-negotiated Late Assignment

An assignment that has been handed in late without prior agreement between the student and the professor to extend the time for the assignment to be handed in will be considered a **non-negotiated late assignment** and will receive a <u>grade deduction</u> of **5% per day** (including weekends). Such late assignments will only be accepted for a reasonable period of time after the deadline.

Negotiated Late Assignment

An assignment that has been handed in late in accordance with a mutually agreed deadline and penalty (if applicable) will be considered a **negotiated late assignment** and will be marked in accordance with the mutually agreed terms.

If there are extenuating circumstances (e.g., incapacitating illness, death in the family, etc.), please contact the Course Instructor by email as soon as possible. In addition, complete the forms as listed below. If the issue is an extremely serious one that impacts your ability to attend classes and complete assignments in all your classes, please speak with an Academic Advisor as well as the Course Instructor.

Extenuating Circumstances

If, due to incapacitating illness, you are unable to complete any portion of the term work, please notify the Course Instructor immediately by email. You must also submit a completed UOIT Medical Statement https://shared.uoit.ca/shared/department/registrar/Records%20and%20Registration/13_medical_statement_form.pdf to the Course Instructor within 3 business days of the missed exam/deadline. MOTE: All UOIT Medical Statement forms must be completed, signed and dated by the treating physician no later than 24 hrs. after the missed exam/deadline. If the missed work is due to extreme compassionate circumstances (e.g., death in the family, etc.), relevant documentation is required.

It will be at the Course Instructor's discretion to determine how the missed work will be addressed (e.g., re-writes, re-weight, extension, alternate assignment, etc.) and any late penalties (if applicable). This decision will be made by the Course Instructor on a case-by-case basis after discussion between the Course Instructor and the student. If a new deadline or alternative assignment is missed, a grade of zero will be recorded for the assignment.

Missed Final Exam

If, due to exceptional circumstances, a student has missed a final examination he or she may apply for a deferral using the Application for Deferred Final Examination

https://shared.uoit.ca/shared/department/registrar/current-students/documents/12-13%20deferred%20final%20exams%20-%20Dec%202012.pdf. Supporting documentation (Medical Statement, etc., as listed above) is also required. All documentation and the Application for Deferred Final Examination must be submitted to the Academic Advising office within three business days of the missed exam. Deferred examinations will only be granted where sufficient documentation exists. If you were granted a deferral and you do not write the exam by the scheduled date, the permission will be withdrawn and a grade of zero will be recorded for the final exam.

Academic Integrity

Students and faculty at UOIT share an important responsibility to maintain the integrity of the teaching and learning relationship. This relationship is characterized by honesty, fairness and mutual respect for the aim and principles of the pursuit of education. Academic misconduct impedes the activities of the university community and is punishable by appropriate disciplinary action.

Students are expected to be familiar with UOIT's regulations on Academic Conduct (Section 5.16 of the Academic Calendar) which sets out the kinds of actions that constitute academic misconduct, including plagiarism, copying or allowing one's own work to copied, use of unauthorized aids in examinations and tests, submitting work prepared in collaboration with another student when such collaboration has not been authorized, and other academic offences. The regulations also describe the procedures for dealing with allegations, and the sanctions for any finding of academic misconduct, which can range from a written reprimand to permanent expulsion from the university. A lack of familiarity with UOIT's regulations on academic conduct does not constitute a defense against its application.

Further information about academic misconduct can be found in the Academic Integrity link on your laptop.

TURNITIN.COM

UOIT is committed to the fundamental values of preserving academic integrity as defined in UOIT policies and contained in the UOIT Calendar. UOIT and faculty members reserve the right to use electronic means to detect and help prevent plagiarism. Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents for five academic years. The instructor may require students to submit their assignments electronically to Turnitin.com or may submit questionable text on behalf of a student. The terms that apply to UOIT's use of the Turnitin.com service are described on the Turnitin.com website. Students who do not wish to have their work submitted to Turnitin.com must inform their instructor at the time the work is assigned and provide, with their assignment, a signed Turnitin.com Assignment Cover sheet:

<u>http://www.uoit.ca/assets/Academic~Integrity~Site/Forms/Assignment%20Cover%20sheet.pdf.</u> You must submit this form ONE (1) week before the due date and submit all notes and rough drafts with your final assignment.

ASSIGNMENT COVER SHEET

I declare that this assignment is original and has not been submitted for assessment elsewhere.

I DO NOT agree that the assessor(s) of the assignments may, for the purpose of assessing the assignments: communicate a copy of the assignments to the electronic plagiarism detection service known as Turnitin.com.

I accept the option of using an alternate method acceptable to UOIT for verifying the originality and integrity of the assignments (e.g., the submission of all rough work, electronic files and an annotated bibliography of all sources consulted).

Date	Name of Student (Please print)

Student ID Number	Signature of Student

Freedom of Information and Protection of Privacy Act

The following is an important notice regarding the process for submitting course assignments, quizzes and other evaluative material in your courses in the Faculty of Social Science & Humanities.

UOIT is governed by the Freedom of Information and Protection of Privacy Act ("FIPPA"). In addition to providing a mechanism for requesting records held by the university, this legislation also requires that UOIT not disclose the personal information of its students without their consent.

FIPPA's definition of "personal information" includes, among other things, documents that contain both your name and your Banner ID. For example, this could include graded test papers or assignments. To ensure that your rights to privacy are protected, the Faculty of Social Science & Humanities encourages you to use only your Banner ID on assignments or test papers being submitted for grading. This policy is intended to prevent the inadvertent disclosure of your information where graded papers are returned to groups of students at the same time. If you still wish to write both your name and your Banner ID on your tests and assignments, please be advised that UOIT will interpret this as an implied consent to the disclosure of your personal information in the normal course of returning graded materials to students.

If you have any questions or concerns relating to the new policy or the issue of implied consent addressed above, please contact the UOIT Chief Privacy Officer at accessandprivacy@uoit.ca.